

Marimba 2/Sus Cym/ Vibes/Tam Tam

# 4. The Curtain

*Snarky Puppy and The Metropole Orkest 2014*

Composed by Michael League  
Orch. Jules Buckley

$\text{♩} = 105$

6 4 12 8

### Pre Chorus

Softish Beaters.

31

*mp*

35

### Chorus

39

*mf*

43

*submp*

47

*mf*

### Open

54

to Sus Cym

6

*mf*

### Backings

### Sus Cymbal

61

6 5

*pp*

75

5 6

to Marimba

*mp*

### 4. The Curtain

89 **Chorus**

Musical staff 89-92: Treble clef, 4/4 time signature. The melody consists of eighth notes with slurs. The first measure starts with a treble clef and a key signature of one flat. The second measure has a bass clef. The third measure has a bass clef and a key signature change to two flats. The fourth measure has a bass clef and a key signature change to one flat. The fifth measure has a bass clef and a key signature change to two flats. The sixth measure has a bass clef and a key signature change to one flat. The seventh measure has a bass clef and a key signature change to two flats. The eighth measure has a bass clef and a key signature change to one flat. The dynamic marking *mf* is placed below the first measure.

Musical staff 93-96: Treble clef, 4/4 time signature. The melody continues with eighth notes and slurs. The dynamic marking *submp* is placed below the sixth measure.

Musical staff 97-100: Treble clef, 4/4 time signature. The melody continues with eighth notes and slurs. The dynamic marking *mf* is placed below the first measure.

Musical staff 101-103: Treble clef, 4/4 time signature. The melody continues with eighth notes and slurs. The piece ends with a double bar line and a 4/4 time signature.

104 **Interlude**

Musical staff 104-107: Grand staff (treble and bass clefs), 4/4 time signature. The bass line has a steady eighth-note pattern. The treble line has rests. The text "(ok to start on 1 and..)" is written in the treble staff. The dynamic marking *mf* is placed below the first measure.

*mf* creeping up on someone

Musical staff 108-111: Bass clef, 4/4 time signature. The bass line continues with eighth notes. The treble line has rests.

Musical staff 112-115: Bass clef, 4/4 time signature. The bass line continues with eighth notes. The treble line has rests.

Musical staff 116-119: Grand staff (treble and bass clefs), 4/4 time signature. The bass line continues with eighth notes. The treble line has rests. The text "to tam tam" is written in the treble staff. The piece ends with a double bar line.

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or 3

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**The Frump!**

120

7

Tam tam

Bone Special

*mp* < *f*

136

7

*mp* < *f*

**Open**

152

speak with michael and Jules

156

*mp* <

160

2

to vibes MAR 3

*f*

*mp* < *f*

168

VIBES. non trem.

*mp*

Ped.

172

to sus cym

Ped.

176

4 open

**Sus Cymbal**

4

3

*pp* < *mp*

186

4

4

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### 4. The Curtain

190 **Piano Solo**

3

*p* ————— *mf*

194 **OPEN**

2

196

2 8

206 **Open**

2

208

2 8

218 **Pre Outro**

*Strings* 4

Hrn ↓

2

*p* ————— *mf* ————— *p*

228 **Outro**

8 6

*p* ————— *mf*

244

*pp* ————— *rit.*