

# 4. The Curtain

*Snarky Puppy and The Metropole Orkest 2014*

Composed by Michael League  
Orch. Jules Buckley

$\text{♩} = 105$

6 4 12 8

**Pre Chorus**

MOOG

31

*mf espress.*

**Chorus**

39

*submp <*

47

Open

54

G E<sup>b</sup>maj<sup>7</sup> Cmin<sup>6</sup> G/B Emin<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Cmin<sup>6</sup>

**Backings**

61

G E<sup>b</sup>maj<sup>7</sup> Cmin<sup>6</sup> G Emin<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Cmin<sup>6</sup>

68

E Cmaj<sup>7</sup> Amin<sup>6</sup> E C<sup>#</sup>min<sup>7</sup> Cmaj<sup>7</sup> Amin<sup>6</sup>

75

C<sup>#</sup> Amaj<sup>7</sup> F<sup>#</sup>min<sup>6</sup> C<sup>#</sup> A<sup>#</sup>min<sup>7</sup> Amaj<sup>7</sup> F<sup>#</sup>min<sup>6</sup>

82

A<sup>#</sup> F<sup>#</sup>maj<sup>7</sup> D<sup>#</sup>min<sup>6</sup> A<sup>#</sup> Gmin<sup>7</sup> F<sup>#</sup>maj<sup>7</sup> D<sup>#</sup>min<sup>6</sup>

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**Chorus**

89

mf

Musical notation for measures 89-92. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The dynamic marking *mf* is present.

93

submp

Musical notation for measures 93-96. The right hand continues the melodic pattern. A dynamic marking *submp* is present in measure 96, with a hairpin indicating a decrease in volume.

97

mf

Musical notation for measures 97-100. The right hand continues the melodic pattern. The dynamic marking *mf* is present.

101

Musical notation for measures 101-104. The right hand continues the melodic pattern. The piece concludes with a double bar line and a 4/4 time signature.

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**Interlude**

104 **8** **8** **8** **8**

**The Frump!**

**Bone  
Special**

136 **8** **8**

**Open**

152 **8**

160 **8** **8**

**4xs**

176 F<sup>7</sup> B<sup>b7</sup>/F A<sup>7</sup>/F D<sup>7#9</sup> F<sup>7#9</sup> G<sup>b</sup>add<sup>2</sup> E<sup>b</sup>min<sup>9</sup> A<sup>7#9</sup>

180 F<sup>7</sup> B<sup>b7</sup>/F A<sup>7</sup>/F D<sup>7#9</sup> F<sup>7#9</sup> G<sup>b</sup>add<sup>2</sup> E<sup>b</sup>min<sup>9</sup> A<sup>7#9</sup>

184 B<sup>6</sup>no<sup>3</sup>rd A<sup>7</sup>no<sup>3</sup>rd A<sup>b</sup>maj<sup>7</sup>no<sup>3</sup>rd G<sup>5</sup>

**Piano Solo**

186 **4** **4**

Keyboard 2  
4. The Curtain

194 **OPEN**

196

206 **Open**

208 **Pre Outro**

228 **Outro**

244

Detailed description: This page contains six musical staves for Keyboard 2. Each staff begins with a treble clef and a repeat sign. Staff 194 is labeled 'OPEN' and contains a 2-measure rest. Staff 196 contains a 2-measure rest, a repeat sign, and an 8-measure rest. Staff 206 is labeled 'Open' and contains a 2-measure rest. Staff 208 is labeled 'Pre Outro' and contains four segments of rests: 2 measures, 8 measures, 6 measures, and 4 measures, separated by repeat signs. The time signature changes to 3/4 at the end of this staff. Staff 228 is labeled 'Outro' and contains two segments of 8-measure rests separated by a repeat sign. Staff 244 contains a 2-measure rest, a 'rit.' marking with a dotted line, a repeat sign, and a fermata.