

Tenor Sax. 1

Lingus

Snarky Puppy & The Metropole Orkest 2015

by Michael League
Orchestrated by Vellu Halkosalmi

Rubato, on cue ♩ = 124 Fake Dubstep

A **B**

7 4 16 3

1-7 8-11 13-28 29-31

32 (tongue each note)

mf

C Gtr Melody faux-electro break (perc.) **D**

f 7 36-42 4 *mf*

46

51

mf

56 **E**

mf

61

64

67

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70

73

F Gtr Melody

f 75-81

83

88

G Solo 1 **H** 5/4

90-97

100

105

I Solo 2

106-111

116

p *mf*

(big swells from *ppp* to *ff*)

117-121 122-129 130-131 133-137

138

Drum Call rhy cues

J Soli 1

138-145 146-147

f

151

K

Opt. - - -

L Soli 2

155-161 162-164 166-169

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M Soli 3

Musical staff for measures 172-174. The key signature has two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

N Soli 4

Musical staff for measures 174-177. Measure 174 starts with a triplet of eighth notes. Measures 175-177 continue with a melodic line. A bracket under measures 175-177 is labeled "175-177".

O Soli 5

Musical staff for measures 180-185. Measure 180 has a handwritten "1 1 2" above it. Measure 181 has a handwritten "4" above it. A bracket under measures 182-185 is labeled "182-185".

Musical staff for measures 188-193. Measure 188 starts with a melodic line. A bracket under measures 191-193 is labeled "191-193".

P Soli 6

Musical staff for measures 194-198. Measure 194 starts with a bracket labeled "194-198".

Q

Musical staff for measures 200-206. The staff starts with a dynamic marking of *ff*. The word "simile" is written above the staff. There are several accents (^) above the notes. A handwritten "P" is above the first measure. A handwritten "4" is above the second measure. A handwritten "3" is above the fifth measure. A handwritten "1 2 3" is above the eighth measure.

Musical staff for measures 206-212. The staff continues the melodic line with eighth and sixteenth notes. A handwritten "1 2 3" is above the eighth measure.