

Lingus

Snarky Puppy & The Metropole Orkest 2015

by Michael League
Orchestrated by Vellu Halkosalmi

♩ = 124 **Fake Dubstep**

Rubato, on cue

7

1-7

E7sus4(no3)

p
(1st keyboard enters)

10

(2nd keyboard enters)

mf

A

E7sus4(no3)
(2 keyboards continue previous pattern)

17

simile

21

mf

25

Snarky Combined

Lingus

B (short B - 6 bars)

Cmaj7

Esus4

32 D6/9

Cmaj7

C Gtr Melody

Esus4

Dsus4/C

D

38 Am7

Esus4

E

Dsus4/C

D/C

41 Aadd4

A7add4

G

F

faux-electro break

D E7sus4(no3)

Snarky Combined

Lingus

48

simile

52

56

E (Long B - 8 + 6 bars)
Cmaj7

Esus4

simile

63

D6/9

Cmaj7

66

Esus4

D6/9

D^b7alt

Cmaj7

Snarky Combined

Lingus

69 Esus4 D6/9

72 Cmaj7 Esus4 **F** Gtr Melody

75 Dsus4/C D Am7 Fmaj7

78 Esus4 E Dsus4/C D/C Aadd4 A7add4

81 G F Esus4 Dsus4/C

84 D Fmaj7 E

87 D/C Aadd4 F maj7

G Solo 1

E sus4 D sus4/C D Am7 F maj7

94 E sus4 E D sus4/C D/C Am G F maj7

H

E sus4 D sus4/C D Am F maj7

102 E sus4/C# E D sus4/B D/C Am G F maj7

I

Solo 2

Em

sub *p*

110 C Am F

114 E maj7(#11) C Am F

simile

122 Em C Am F

Snarky Combined

Lingus

130 Em C Am F

138 Em Dm7 Cm11 Am F

146 Drum Call rhy cues **J** Soli 1

150

K

158

L Soli 2

166

Musical notation for measures 166-169. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The bass line contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chord symbols are placed above the bass line: C (measures 166-167), Am (measures 168-169), and F (measures 170-171).

M Soli 3

Musical notation for measures 172-175. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The bass line contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chord symbols are placed above the bass line: Em (measures 172-175).

174

Musical notation for measures 174-177. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The bass line contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chord symbols are placed above the bass line: C (measures 174-175), Am (measures 176-177), and F (measures 178-179).

N Soli 4

Musical notation for measures 180-183. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The bass line contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chord symbols are placed above the bass line: Em (measures 180-183).

182

Musical notation for measures 182-185. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The bass line contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chord symbols are placed above the bass line: C (measures 182-183), Am (measures 184-185), and F (measures 186-187).

O Soli 5

Musical notation for measures 188-191. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The bass line contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chord symbols are placed above the bass line: Em (measures 188-191).

190

Musical notation for measures 190-193. The key signature is one sharp (F#). The bass line features a rhythmic pattern of eighth notes and quarter notes. Chords are indicated as C, Am, and F.

P Soli 6

Musical notation for measures 194-197. The key signature is one sharp (F#). The bass line continues with eighth and quarter notes. A chord of Em is indicated.

198

Musical notation for measures 198-201. The key signature is one sharp (F#). The bass line continues with eighth and quarter notes. Chords are indicated as C, Am, and F.

Q

Musical notation for measures 202-205. The key signature is one sharp (F#). The bass line continues with eighth and quarter notes. A dynamic marking of *ff* is present.

206

Musical notation for measures 206-209. The key signature is one sharp (F#). The bass line continues with eighth and quarter notes. The piece concludes with a final chord.