

BASGITAAR



ARR: G. WESTVEEN

CINEMAGIC

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Starts with a 5-measure rest, then a series of eighth notes. Dynamics markings include *f* and *mf*.

Musical staff 2: Section A, starting with a square box containing the letter 'A'. Continues the eighth-note melody.

Musical staff 3: Continuation of the eighth-note melody.

Musical staff 4: Section B, starting with a square box containing the letter 'B'. Features a more complex rhythmic pattern with eighth and sixteenth notes, and a circled 'x' above a note.

Musical staff 5: Continuation of the complex rhythmic pattern from Section B.

Musical staff 6: Section C, starting with a square box containing the letter 'C' and a circled '8.'. Returns to the eighth-note melody.

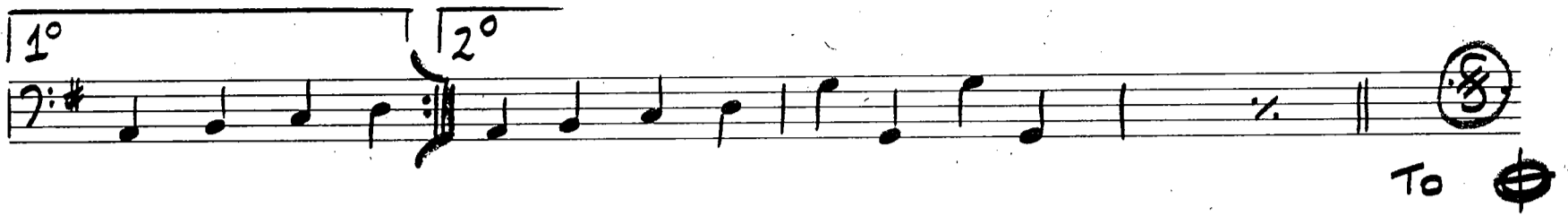
Musical staff 7: Continuation of the eighth-note melody, ending with a double bar line and a circled '8.'.

Musical staff 8: Section D, starting with a square box containing the letter 'D'. Features a triplet of eighth notes and a circled '3'. Includes a circled '2' and the instruction '(2^e x 8 VA BASSO)'. Ends with a circled '8.'.

4



1° 2°



To 8

MENO MOSSO

3 fac. rit. in cu (Rit...)

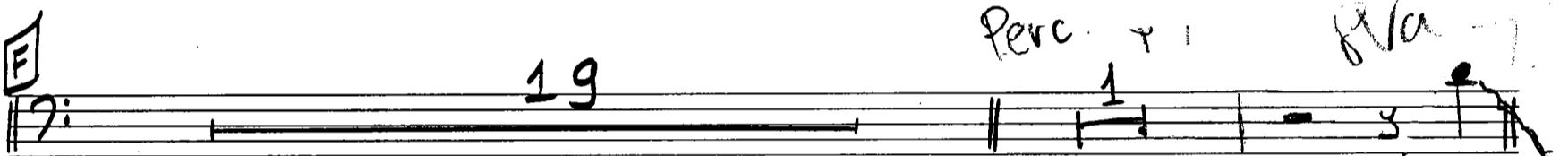
18



19

Perc. 1

fla



1^e XTACEY

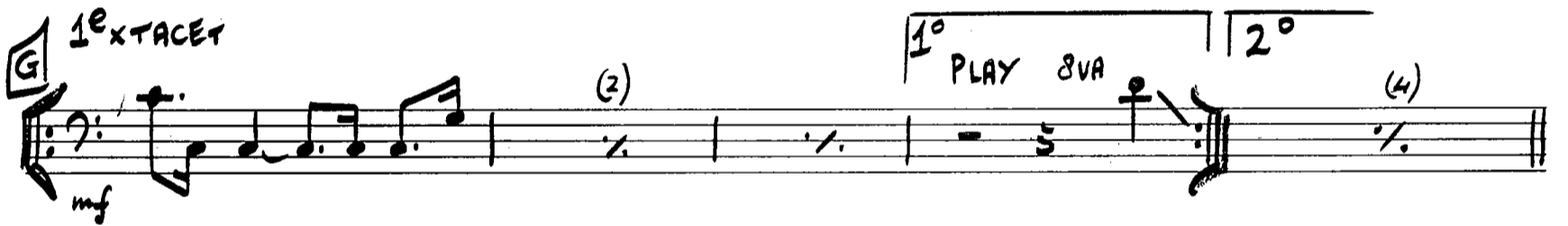
mf

(2)

1° PLAY 8VA

2°

(4)



(4)



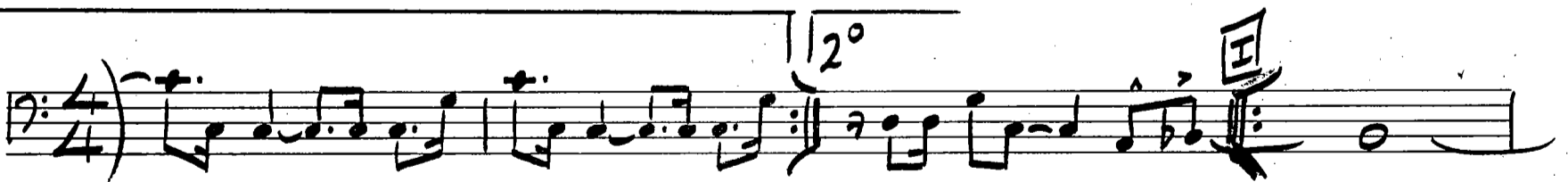
1°

2/4

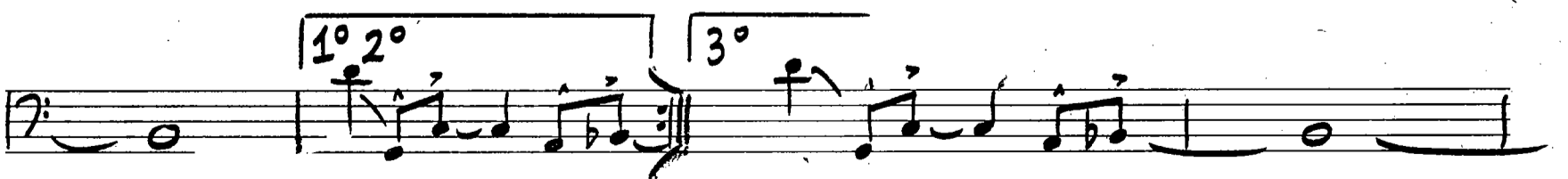


2°

(4)



1° 2° 3°



M

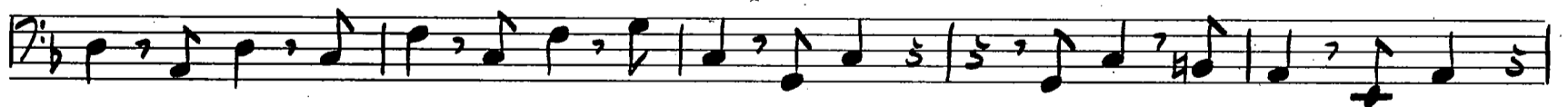
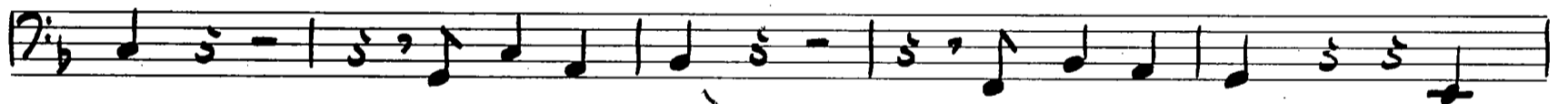
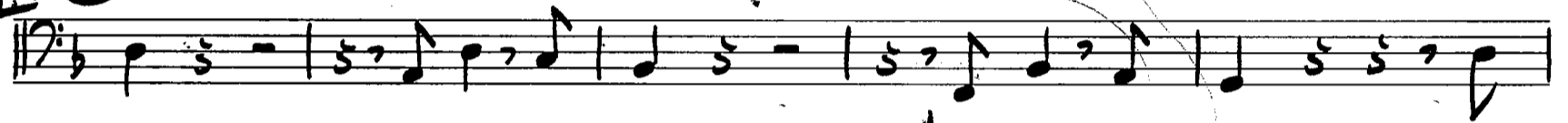
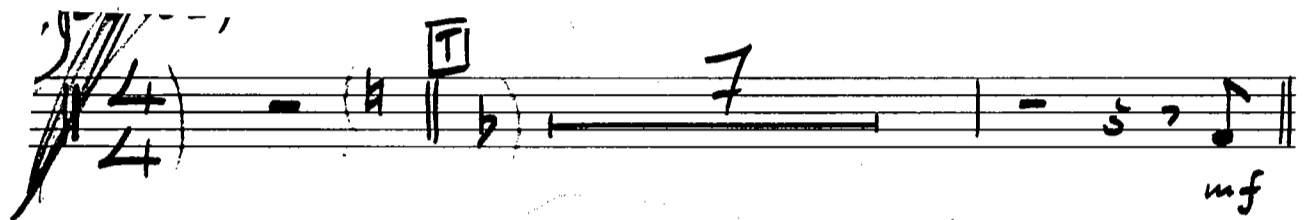
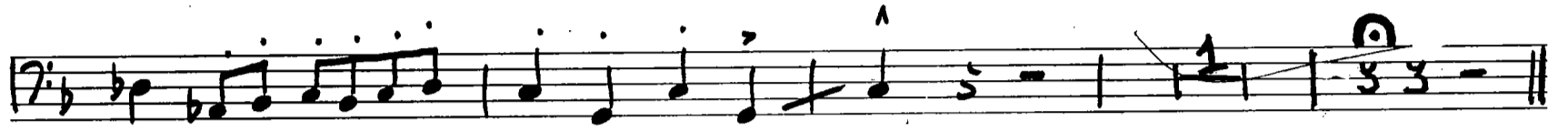
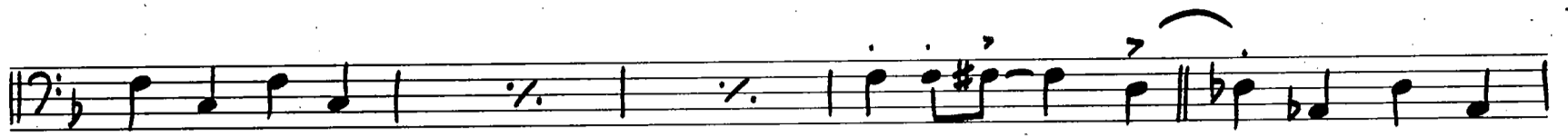
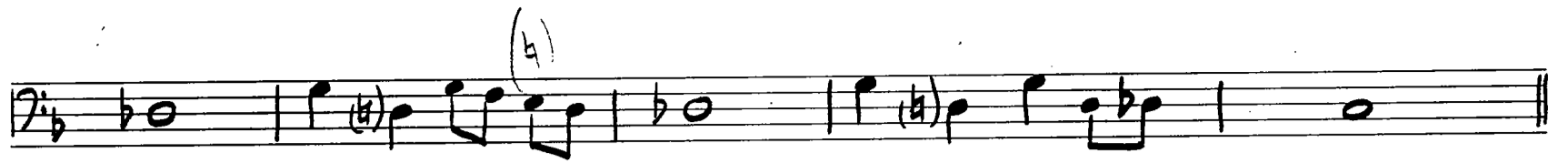
K

L *Solo*

M

Q *Piu MOSSO*

R



(4)

(0) || FINE

geopieerd door:
Rick Beekman
H. de Grootstr. 3 Hilversum
Tel. 035-48954.