

PICCOLO

MOTHER GOOSE SUITE
II Petit Poulet

Très modéré $\text{♩} = 66$ RAVEL

7 8

pp

Detailed description: This block contains the first line of musical notation for 'Petit Poulet'. It is written on a single treble clef staff in 2/4 time. The tempo is 'Très modéré' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The music starts with a measure marked with a circled '7' and ends with a measure marked with a circled '8'. The dynamic marking is 'pp' (pianissimo). The melody consists of eighth and sixteenth notes, with some slurs and ties.

III Laideronnette, Impératrice des Pages

1 Mouvt. de Marche $\text{♩} = 116$

Solo *p*

2

19

mf

cres.

Detailed description: This block contains the musical notation for 'Laideronnette, Impératrice des Pages'. It consists of five lines of music on a single treble clef staff in 2/4 time. The tempo is 'Mouvt. de Marche' with a quarter note equal to 116 beats per minute. The key signature has three sharps (F#, C#, G#). The first line starts with a circled '1' and includes the marking 'Solo' and dynamic 'p'. The second line has a circled '2'. The third line has a circled '19'. The fourth line has a circled '52' and the dynamic 'mf'. The fifth line has a circled '55' and the dynamic 'cres.'. The music is a march-like melody with eighth and sixteenth notes, featuring many slurs and ties.

This section needs to be practised *mf* in order to cut through the orchestral texture.

From Fig. 19, it is much easier if you leave the F# key down at the time