

C.Bass

"N.P.S."

COMP. BY CEDAR WALTON

ARR. BY JOHN CLAYTON

Musical score for C. Bass of "N.P.S." by Cedar Walton, arranged by John Clayton. The score is in 4/4 time with a tempo of 125. It features a bass line with various techniques such as triplets, slurs, and accents. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 10, B at 20, C at 25, D at 35, and E at 40. The score includes a percussion part (PERC.) at the beginning and a solo section starting at measure 30. The key signature is one flat (B-flat).

45 *SOLI* *bass*
52

50 **F**
5

55 **G** SWING
PP

60
CRISK

65
ff

70
H

75

85 straight
P122.

91 *Acw* **I** SOLI HERE WE GO!
3 3 3 3

98
3 3 3 3 3 3

bass

101

104

108

J K "STOMP TIME" (STOMP FEET)

16

(PNO. SOLO)

130

136

142

L

2 3

pp cresc

153

TREM.

161

M

DIV.

stz stz

165

stz stz

170

RIT.