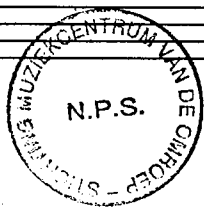


C-BASS

VINCE MENDOZA



ESPERANÇA

① 19 20 *mp*

②

③

④

⑤

⑥

⑦

⑧

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *v* and *mp*. Includes a circled measure number 21 and a time signature of 4/4.

Handwritten musical notation on a single staff, featuring a circled measure number 22, a time signature of 5/4, and a dynamic marking of *mp*. Includes a circled measure number 24 and a time signature of 2/2.

Handwritten musical notation on a single staff, featuring a circled measure number 26, a time signature of 2/2, and a dynamic marking of *mp*. Includes a circled measure number 27 and a time signature of 2/2.

Handwritten musical notation on a single staff, featuring a circled measure number 28, a time signature of 2/2, and a dynamic marking of *mp*. Includes a circled measure number 29 and a time signature of 2/2.

Handwritten musical notation on a single staff, featuring a circled measure number 30, a time signature of 2/2, and a dynamic marking of *mp*. Includes a circled measure number 31 and a time signature of 2/2.

Handwritten musical notation on a single staff, featuring a circled measure number 32, a time signature of 5/4, and a dynamic marking of *mp*. Includes a circled measure number 33 and a time signature of 4/4.

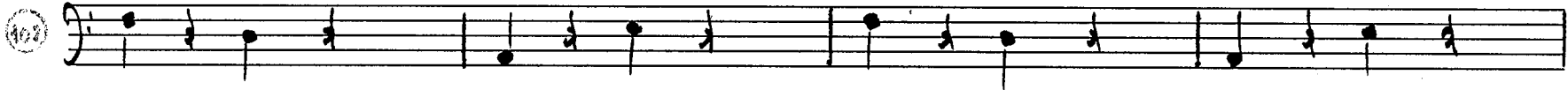
Handwritten musical notation on a single staff, featuring a circled measure number 34, a time signature of 2/2, and a dynamic marking of *mp*. Includes a circled measure number 35 and a time signature of 2/2. A box contains the text: **D.S. AL CODA WITH REPEAT**.

Empty musical staves.

Handwritten musical notation on a single staff, featuring a circled measure number 36, a time signature of 5/4, and a dynamic marking of *mp*. Includes a circled measure number 37 and a time signature of 2/2.

Handwritten musical notation on a single staff, featuring a circled measure number 38, a time signature of 2/2, and a dynamic marking of *mp*. Includes a circled measure number 39 and a time signature of 2/2. A box contains the text: **Pizz.**

112



113



114



115

**SOLO**  
12.

416 OPEN on stage 8 2X



124 ON CUE!

mp



125



132



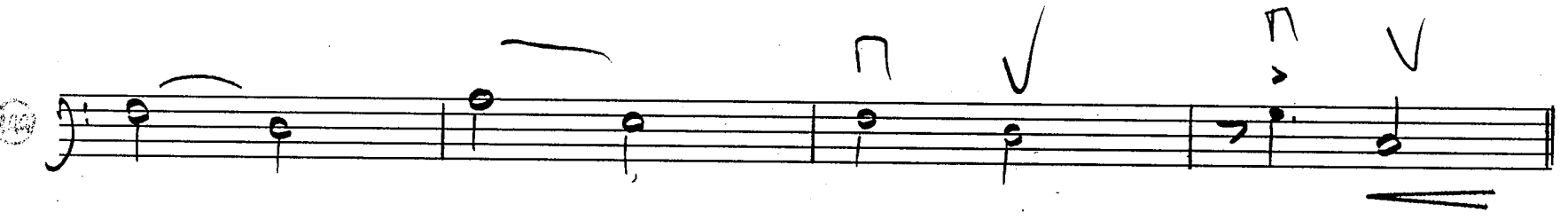
136



140



144



448



158



159



160

161

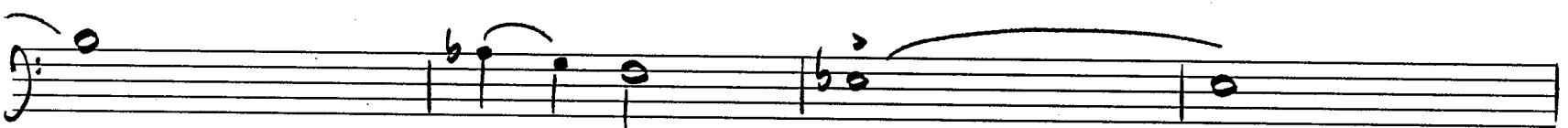


162



mf SUBITO

163



pp

TUTTI

174



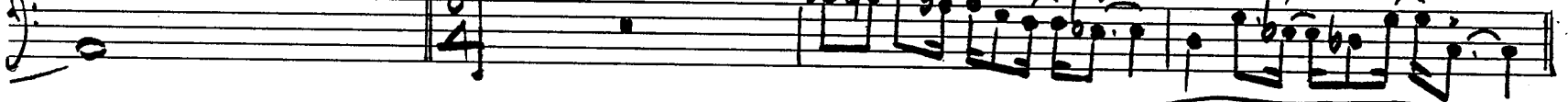
TEMPO

179



2

178



183

open

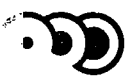
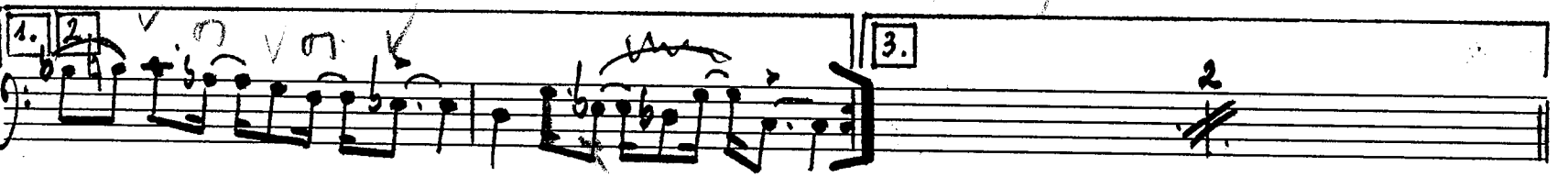
4

187

su cue

only 3rd time

(2x vln)



Nederlands Omroepproductie Bedrijf nv

Muziekbibliotheek

193

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes with various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.