

Violoncello

Harlem

Duke Ellington
adapted for MO by Stefan Behrisch

Largo ♩=58

2

poco rit.

pizz.

ARCO a Tempo arco

1 *fp* *p* *mp* *mf*

8

poco a poco crescendo

8

3

Med. Swing ♩=120

pizz.

12 *ff* *f*

16

arco

mf

freely/ conducted

pizz. ^

arco

a Tempo Slow 4 (swing 8th's)

20 *f* *mp* *mf*

26

pizz.

26 *p*

32

poco a poco crescendo

36

40

arco

Broadly

a Tempo pizz.

40 *f* *f* *ff*

45

arco

p *mp*

string seven 8th

Slower, Swing

80 arco *f* 3 1 4 1 1 4

84 *ff* Swing

a Tempo, Slowly ♩=70

89 rit. *mf* *f* *mf*

Mod. Rhumba ♩=ca.94

101 arco non div. *mf* 2 2

107 2 2 2

113 secco non div. *f* (4)

119

125 poco a poco crescendo (4) 129 Swing it! 12

141 arco 3 pizz. f

145 poco a poco crescendo

149 arco ff Swing

153 mf

157 f

161

165 fff

169 fff

173 fff

177 accel. e cresc. f

189 *in 2, ♩=100*
f *sim.*

Musical staff 189-193 in bass clef, key of D major. It begins with a forte (*f*) dynamic and includes a *sim.* (sostenuto) marking. Handwritten accents and slurs are present above the notes.

194

Musical staff 194-198 in bass clef, continuing the piece with various dynamics and articulations.

199 *accel.* *f*

Musical staff 199-202, featuring a treble clef staff with a complex rhythmic pattern and a bass clef staff. It includes an *accel.* (accelerando) marking and a forte (*f*) dynamic.

203 *Mod. Fast* 2

Musical staff 203-206 in bass clef, marked *Mod. Fast*. It features a series of eighth notes and rests, with a first ending bracket labeled '2'.

207 *f* *accel.* *tr* *ff* 4

Musical staff 207-214 in bass clef, marked *f*. It includes a *tr* (trill) marking and a fortissimo (*ff*) dynamic. A first ending bracket labeled '4' is present.

215 *a little faster* *in 2, ♩=160* *f*

Musical staff 215-218 in treble clef, marked *a little faster* and *in 2, ♩=160*. It begins with a forte (*f*) dynamic.

219

Musical staff 219-222 in treble clef, continuing the melodic line with various articulations.

223 *in 4* *rit.* *Slow, ♩=72* *swings*

Musical staff 223-227 in treble clef, marked *in 4*, *rit.* (ritardando), and *Slow, ♩=72*. It includes a *swings* marking and a *Recht* (ritardando) marking at the beginning.

228 *div.* *fff*

Musical staff 228-231 in bass clef, marked *div.* (diviso) and *fff* (fortississimo).

232 *Moderato* 2 *Freely* 2 *f*

Musical staff 232-235 in bass clef, marked *Moderato* and *Freely*. It features first ending brackets labeled '2' and a forte (*f*) dynamic.

Slowly in 4

pizz.
delicately, steady

even 8th's

238

Musical staff for measures 238-243. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a fermata over the final measure.

238 pp

244 (pizz.)
non div.

poco a poco crescendo

244

Musical staff for measures 244-255. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a fermata over the final measure.

244 pp

Musical staff for measures 256-259. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a fermata over the final measure.

256

260 swing 8th's

264

8

272

8

280

pizz.

Musical staff for measures 260-281. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a fermata over the final measure.

260

p

Musical staff for measures 282-287. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a fermata over the final measure.

282

288 big backbeat Swing

arco

Musical staff for measures 288-291. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Includes a fermata over the final measure.

288

ff

Musical staff for measures 292-295. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Includes a fermata over the final measure.

292

sfzpp

fp

a Tempo

296

6

poco a poco dim.

Musical staff for measures 296-301. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a fermata over the final measure.

302

mf

314 pizz (Swing 8th)

(4)

arco

Musical staff for measures 314-321. Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a fermata over the final measure.

314

mf

322 Grandly, poco a poco cresc. non accel.

Musical staff for measures 322-327. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Includes a fermata over the final measure.

322

f mf

326

Faster ♩=120

poco a poco cresc.

3

331

335

rit. molto e cresc.

339

343

Maestoso ♩=50

even 8th's

343

swing 8th's

Percussion Cadenza (long fall)

347

Piu mosso

♩=120, even 8th's poco a poco cresc.

poco rit.

351

351

a Tempo (piu mosso)

rit. (4)

355

conducted arco

non div.

359