

Viola

Harlem

Duke Ellington
adapted for MO by Stefan Behrisch

Largo ♩=58

2

1 *fp*

directed

3

poco rit.

a Tempo

mf

13

8

poco a poco crescendo

8 *mf*

3

Med. Swing ♩=120

12 *ff*

f

16 *mf*

freely/ conducted

pizz.

20 *f*

divarco

a Tempo

Slow 4 (swing 8th's)

mp

mf

26 *pizz.*

26 *p*

32 *mf*

poco a poco crescendo

36 *(mf)*

40 *arco*

Broadly

a Tempo

40 *f*

f

ff

45 *p*

mf

sub mf

mp

mp

in 2

2

$\text{♩} = \text{♩}$ (even 8th's) rit. molto

Swing bar

Broadly

49 *mf* *f* *mf* *f*

54 *mf* *f* *mp*

even swing 8th's

Swing

58 *p* *f* *mp* *mf*

Broadly

62 *ff*

64 Faster, $\text{♩} = \text{ca.154}$ even 8th's

68 (pizz. (secco sempre))

68 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

72 *p* *f* *p* *f* *p* *f* *p*

76 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

rit. *slow*

slow

80 Slower, Swing arco *f*

84

ff

89

a Tempo, Slowly $\text{♩} = 70$
rit.

8

mf *f* *mf*

101

Mod. Rumba $\text{♩} = \text{ca. } 94$

101 *mf* 3

3 3 3

107

3 3 2

113

secco

113 *f*

117

125

poco a poco crescendo

3 3 3 3

p a p cresc mf

129

Swing it!

8

129

pizz.

137 *mf*

141 *f*

arco

poco a poco crescendo

145

149 *ff*

swing

153 *mf*

157 *f*

161

165 *fff*

169 *fff*

173 *fff*

177

10

accel. e cresc.

f

177

in 2, ♩=100

189

sim.

f

189

194

199

accel. 2

203

Mod. Fast

f

203

207

4

accel. ff

ff

215

a little faster in 2, ♩=160

mf

215

219

223

rit. Slow, ♩=72

fff

223

228

228

228

Handwritten notes and markings on the right margin, including '4', '2', and '1'.

232 Moderato 2 Freely 2 238 Slowly in 4 4 even 8th's

232 238

f *pp*

Handwritten notes: 'SV' above measure 238, 'even 8th's' with a checkmark above measure 238.

244 (1) (5) n (SV) (9) poco a poco crescendo (12)

244

Handwritten notes: 'SV' above measure 244, 'poco a poco crescendo' above measure 244.

256 even mp f

256

Handwritten notes: 'even' above measure 256, 'mp' below measure 256, 'f' below measure 256.

260 swing 8th's 264 272 280

260 264 272 280

Handwritten notes: 'swing 8th's' above measure 260, '8' above measures 264, 272, and 280.

288 big backbeat Swing ff

288

Handwritten notes: 'big backbeat Swing' above measure 288, 'ff' below measure 288.

292 (4) a Tempo sfzpp fp

292

Handwritten notes: 'a Tempo' above measure 292, 'sfzpp' below measure 292, 'fp' below measure 292.

296 poco a poco dim. mf

296

Handwritten notes: 'poco a poco dim.' above measure 296, 'mf' below measure 296.

306 314 306 314 mf

306 314 306 314

Handwritten notes: 'mf' below measure 306, 'mf' below measure 314.

322 Grandly, poco a poco cresc., non accel. f mf

322

Handwritten notes: 'Grandly, poco a poco cresc., non accel.' above measure 322, 'f' below measure 322, 'mf' below measure 322.

326 Faster ♩=120 poco a poco cresc. f (Swing)

326

Handwritten notes: 'Faster ♩=120' above measure 326, 'poco a poco cresc.' above measure 326, 'f' below measure 326, '(Swing)' written in a large circle to the right.

331

335 *ff*

rit. molto e cresc.

339

343 *ff*

Maestoso ♩=50

even 8th's

swing

347

351 *ff*

Piu mosso ♩=120, even 8th's

poco a poco cresc.

swing 8th's

Percussion Cadenza (long fall)

354

357

poco rit.

a Tempo (piu mosso)

rit.

9

359

ff

conducted

non div.

fffz