

Harp

TRIJNTJE OOSTERHUIS

PAINTED FROM MEMORY

Arranged by
VINCE MENDOZA

4b

1-7 8

SLOWER

9-10 11 12

TEMPO ♩ = 81

(Solo)

13 14

mp

15 16

D7 Eb Eb

4 2 1

4 2 1

Rit...

(Vocal)

Handwritten annotations: Eb, Gb, G7

Handwritten annotations: 3 2 1, 4, SLOWER, 60' str., Eb, G7, Rit..., E7, they

TEMPO

(w./Stgs.)

Handwritten annotations: are, mp, Db, Eb, me, Rit...

TEMPO

(Solo)

4b

Handwritten annotations: mf, mp, (w./Voc.), 3 2 1

Handwritten annotations: Db, E7, Eb

(4b)

32-33 34 35

mp *mf*

(w./Voc.)

G7 D G7 Db

36 37 38 39 40

p *f* *Rit...*

D7 Db

41 42 43 44

mp

V.S.

4b

Handwritten notes and chords: F_b , $F\#7$. Dynamics: *mp*, *mf*. Measure numbers: 45, 46, 47.

Handwritten notes and chords: $D\#7$, D_b , E_b , $D\#7$, E_b . Measure numbers: 48, 49, 50.

Performance markings: **RUBATO**, **TRANQUILLO**, *Molto Rit...*, *Rall....*, *mp*. Measure numbers: 51, 52, 53, 54.

Handwritten notes and chords: $D\#7$, E_b , D_b . Dynamics: *mf*. Measure numbers: 55, 56, 57.

Handwritten notes and chords: $D\#7$, E_b , D_b . Measure numbers: 58, 59, 60.

Musical notation for measures 61-63. The piece is in E-flat major (one flat). Measure 61 starts with a mezzo-forte (*mf*) dynamic. The bass line features a descending eighth-note pattern. Measure 62 continues this pattern. Measure 63 concludes with a D major chord, indicated by a handwritten 'D' and a sharp sign.

Musical notation for measures 64-66. Measure 64 begins with a D major chord and a handwritten 'D' and sharp sign. The bass line has a descending eighth-note pattern. Measure 65 features a *Rall...* marking and a change to E-flat major (one flat). Measure 66 features a *Rit...* marking and a change to E-flat major (one flat). The system ends with a double bar line and a final chord.

An empty musical staff with a treble clef on the top line and a bass clef on the bottom line, with a brace on the left side.

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