

Harp

Tutti for Cootie

Vocalese based on a Cootie Williams trumpet solo

Lyrics by Kurt Elling

Comp. by Edward Kennedy "Duke" Ellington

Arr. by Jesse Passenier

Swing Eights

Blues Shuffle ♩ = 124

A 4 12 **B** Plaqué Secco

1

Ab Cb Eb D#, Ab Cb

20 1 2 3 4 1+

D#-Db Eb

25

C 12 **D** 9

29

E Fb

50

Harp

10 **F** 12 **G** Plaqué Secco

3#

10 12

55

80

F# G# Bb, Eb, C#, G#, Db E#, F#

F# G# Eb G# Bb C# Db

H 12 **I** 7

12 7

86

F# E#

bb

mp

J 3 Gb Bb, D# Bb Db

3

110

G# C# 3

f

Gb Bb D#

Bb Db

118

D# Db **K** 12 **L** 10

12 10

3#

122

D# ff Db

3#

M

147

152

157

162

168

O

173

178

P

Musical score for measures 184-187. The bass clef contains a melodic line with various ornaments and dynamics. The treble clef is mostly empty, with a handwritten 'F#' and a chord diagram for F# major (C, E, D#) written in the right margin.

184

Q

Rubato

4b

voice fill with gliss.

O-o-

Musical score for measures 188-192. The bass clef features a melodic line with a 'mf' dynamic and a '4b' marking. The treble clef contains a series of glissandos, with handwritten notes 'voice fill with gliss.' and 'O-o-' above them.

188

Musical score for measures 193-197. The bass clef contains a series of chords, with a '2' marking above the first two measures. The treble clef contains a series of chords, with a '2' marking above the first two measures.

193